

Springfield Music Policy

Intention

At Springfield, music and singing is integral to the life of all pupils and staff. We provide a vibrant and inspiring musical experience for all children, where they have opportunities to create, play, perform and enjoy music; to develop their musical skills; to appreciate a wide variety of music from different cultures (including western classical, film, popular and traditional music); and to begin to make judgements about the quality of music. Our music curriculum pupils will: gain enjoyment, self-confidence and a sense of achievement through musical activities; be aware of, understand and respond appropriately to the rich variety of sounds in their environment (and, in particular, to those organised arrangements of sounds called music); acquire musical skills and an understanding of musical concepts through primarily active listening - then performing and composing; develop their capacity to express ideas and feelings through the medium of sound; enjoy extra-curricular clubs such as our school choir and instrumental lessons, to enhance the experiences for the whole-child; have an opportunity every year to perform, as part of an ensemble, to parents, carers and the wider community, which helps to instil self-confidence, pride and a life-long love of music.



Implementation

Hybrid School-Specific & Charanga Music Scheme

At Springfield, in KS1 and KS2, we deliver a clear and comprehensive scheme of work in line with the National Curriculum, using a combination of school-specific learning and through Charanga; this focuses, in particular, on following the 'Model Music Curriculum' non-statutory guidance (March 2021). The units are hand-picked specifically for Springfield pupils, which allows us to carefully match the learning to our pupils' needs, whilst also ensuring that they progressively build on the key areas of singing, listening, composing and performing (both vocally and with instruments). In EYFS, teachers follow the Development Matters Framework (2023 revision) when teaching music, focussing particularly on the following areas of learning: Communication and Language; Physical Development; and Expressive Arts and Design.

Vocabulary

Our children are exposed to a wide range of musical vocabulary. Initially focusing on the main inter-related dimensions of music in KS1, we continuously build on their knowledge as they progress through school, with staff carefully introducing new vocabulary as it is required.

Listening

Starting in Reception, the children listen to a specific piece of music throughout each half-term. By the time they leave Year Six, the children will have listened to (and critically appraised) a broad range of Western Classical and Popular music, and they will have also explored musical traditions from across the globe, thereby enhancing their cultural capital.

Regular Assemblies

In KS1 and KS2, all children take part in regular music assemblies, focussing on listening and performing (singing and instruments).

Instruments and Peripatetic Lessons

From Reception, children across the school have the opportunity to learn to play an instrument from any of the main families. These lessons are in collaboration with our carefully selected partners: SIPS Music and Rocksteady.

Plays/Productions/Choir

Each Year Group has the opportunity to perform a play or production of their choice, each and every year. Starting with a traditional Nativity production in EYFS, our children develop and perfect their performing as they move through school, ultimately leading to the Year Six Production in their final year at Springfield. We also have a KS2 Choir.

Impact

All pupils will benefit from a high-quality music education which engages and inspires them to develop a love of music and their talent as musicians. It will increase their self-confidence, creativity and sense of achievement. As pupils progress, they will develop a growing musical vocabulary that allows them to critically engage with music, whilst also deepening their knowledge of musical genres, styles and traditions from around the world, through listening and appraisal. Springfield pupils will be able to read musical notation, compose their own songs and play tuned and untuned instruments for a variety of audiences, with their secure knowledge of the inter-related dimensions of music always at the heart of their performance.